

O Svjetlo duša, Isuse

Glazba: Lorand Kilbertus



1.O	Svje - tlo	du - ša,	I - su - se,
2.Sav	bla - žen	je, kog	po - ho - diš
3.To	O - naj	je, kog	pro - ro - ci
4.Ti	Sja - ju	sla - ve	O - če - ve,
5.Sva	sla - va	Te - bi,	I - su - se,



1.kad	sr - ca	na - ša	po - ha - đаш,
2.Ti,	Si - ne,	jed - nak	O - cu svom,
3.na - vje - šću -	ju,	o -	zna - ču - ju,
4.mi - lo - sr -	đe	ne -	shva - tlji - vo,
5.što	ma - le -	ni - ma	jav - ljaš se,



1.grje - ho - te	ta - mu	iz - go - niš
2.Ti	Sun - ce	do - ma
3.kog	O - tac	nam po -
4.u	na - ma	vaz - da
5.i	O - cu	s Du - hom
		pre - bi - vaj
		pre - bla - gim



1.i	sla - tko -	sti nas	na - pu - njaš.
2.skri - ve - no	o -	ku	smrt - ni - čkom.
3.i	ve - li:	"Svi ga	slu - šaj - te!"
4.i	lju - bav -	lju nas	na - pa - jaj.
5.u	vje - čne	vije - ke	vje - ko - va.

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Uvod

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Musical score for the introduction of the hymn. It features a piano introduction in 3/2 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The introduction consists of 8 measures.

Musical score for the first verse of the hymn. It features a piano introduction in 3/2 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The introduction consists of 8 measures. The lyrics are in Croatian.

1.O Svje - tlo du - ša, I - su - se, kad sr - ca na - ša po - ha - đas,
2.Sav bla - žen je, kog po - ho - diš Ti, Si - ne, jed - nak O - cu svom,
3.To O - naj je, kog pro - ro - ci na - vje - šću ju, o - zna - ču - ju,
4.Ti Sja - ju sla - ve O - će - ve, mi - lo - sr - de ne - shva - tlji - vo,
5.Sva sla - va Te - bi, I - su - se, što ma - le - ni - ma jav - ljaš se,

Musical score for the second verse of the hymn. It features a piano introduction in 3/2 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The introduction consists of 8 measures. The lyrics are in Croatian.

1.grje - ho - te ta - mu iz - go - niš i sla - tko - sti nas na - pu - njaš.
2.Ti Sun - ce do - ma pra - vo - ga, skri - ve - no o - ku smrt - ni - čkom.
3.kog O - tac nam po - ka - zu - je i ve - li: "Svi ga slu - šaj - te!"
4.u na - ma vaz - da pre - bi - vaj i lju - bav - lju nas na - pa - jaj.
5.i O - cu sDu - hom pre - bla - gim u vje - čne vije - ke vje - ko - va.

Završetak

Musical score for the conclusion of the hymn. It features a piano introduction in 3/2 time, with a key signature of one flat (B-flat). The melody is in the right hand, and the bass line is in the left hand. The conclusion consists of 8 measures.